

Magnificat

Richard Farrant
(c.1530 - 1580)

Full

Treble
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic - ed

Alto
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic -

Tenor
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic -

Bass
My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic -

Reduction
(practice only)

5

in God my Sa - vi - our. For he hath re - gard - ed the

-ed in God my Sa - vi - our. For he hath re - gard - ed the

-ed in God my Sa - vi - our. For he hath re - gard - ed the

-ed in God my Sa - vi - our. For he hath re - gard - ed the

low - li-ness of his hand - mai-den. For be - hold, from hence -

low - li-ness of his hand - mai-den. For be - hold, from hence -

low - li - ness of his hand - mai-den. For be - hold, from hence -

low - li-ness of his hand - mai-den. For be - hold, from hence -

Decani

forth all ge - ne - ra - tions shall call me bless - ed. For **Decani**

forth all ge - ne - ra - tions shall call me bless - ed. For **Decani**

forth all ge - ne - ra - tions shall call me bless - ed. For **Decani**

forth all ge - ne - ra - tions shall call me bless - ed. For **Decani**

16

Cantoris

he that is migh-ty hath mag-ni-fied me and ho - ly is his name. And his mer-cy is

Cantoris

he that is migh-ty hath mag-ni-fied me and ho - ly is his name. And his mer-cy is

Cantoris

he that is migh-ty hath mag-ni-fied me and ho - ly is his name. And his mer-cy is

Cantoris

he that is migh-ty hath mag-ni-fied me and ho-ly is hisname. And his mer-cy is

Cantoris

19

Full

on them that fear him through-out all ge - ne - ra - tions. He hath

Full

on them that fear him through-out all ge - ne - ra - tions. He hath

Full

on them that fear him through-out all ge - ne - ra - tions. He hath

Full

on them that fear him through-out all ge - ne - ra - tions. He hath

Full

shew - ed strength with his arm; he hath scat - ter-ed the proud in the_ i -

shew - ed strength with his arm; he hath scat - ter-ed the proud

shew - ed strength with his arm; he hath scat - ter-ed the proud

shew - ed strength with his arm; he hath scat - ter-ed the proud in the_ i -

ma - gi - na - tion of_ their hearts, - of their hearts. He hath put down the **Decani**

in the_ i - ma - gi - na - tion of their hearts. He hath put down the **Decani**

in the_ i - ma - gi - na - tion of their hearts. He hath put down the **Decani**

ma - gi - na - tion_ of their hearts, - of their hearts. He hath put down the **Decani**

30 **Full**
 migh-ty from their seat, and hath ex - alt - ed the hum-ble and

Full
 migh-ty from their seat, and hath ex - alt - ed the hum - ble and

Full
 migh-ty from their seat, and hath ex - alt - ed the hum - ble and

Full
 migh-ty from their seat, and hath ex - alt - ed the hum - ble and

34 **Decani** **Cantoris**
 meek. He hath fill - ed the hun - gry with good things and the

Decani **Cantoris**
 meek. He hath fill - ed the hun - gry with good things and the

Decani **Cantoris**
 meek. He hath fill - ed the hun - gry with good things and the

Decani **Cantoris**
 meek. He hath fill - ed the hun - gry with good things and the

37

Decani **Cantoris**

rich he hath sent emp - ty a - way. He re-mem-b'ring his mer-cy hath hol-pen his

Decani **Cantoris**

rich he hath sentemp-ty a - way. He re-mem-b'ring his mer-cy hath hol-pen his

Decani **Cantoris**

rich he hath sentemp-ty a - way. He re-mem-b'ring his mer-cy hath hol-pen his

Decani **Cantoris**

rich he hath sentemp-ty a - way. He re-mem-b'ring his mer-cy hath hol-pen his

40

Decani **Cantoris**

ser - vant Is - ra - el, as he pro - mis-ed to our fore - fa - thers, A - bra

Decani **Cantoris**

ser - vant Is - ra - el, as he pro - mis - ed to our fore - fa - thers, A - bra -

Decani **Cantoris**

ser - vant Is - ra - el, as he pro - mis - ed to our fore - fa - thers, A - bra -

Decani **Cantoris**

ser - vant Is - ra - el, as he pro - mis-ed to our fore - fa - thers, A - bra

Decani **Cantoris**

44

Decani **Cantoris**

ham and to his seed for e - ver, and to his seed for e - ver.

Decani **Cantoris**

ham and to his seed for e - ver, and to his seed for e - ver.

Decani **Cantoris**

ham and to his seed for e - ver, and to his seed for e - ver.

Decani **Cantoris**

ham and to his seed for e - ver, and to his seed for e - ver.

49

Full **Decani** **Cantoris** **Decani**

Glo-ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be -

Full **Decani** **Cantoris** **Decani**

Glo-ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be -

Full **Decani** **Cantoris** **Decani**

Glo-ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be -

Full **Decani** **Cantoris** **Decani**

Glo-ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be -

53

Cantoris **Decani**

- gin-ning, is now, and e - ver _____ shall be, world with-out end. A -

Cantoris **Decani**

gin - ning, is now, and e - ver shall be, world with-out end. A -

Cantoris **Decani**

gin - ning, is now, and e - ver shall be, world with-out end. A -

Cantoris **Decani**

gin - ning, is now, and e - ver shall be, world with-out end. A -

Detailed description: This section contains four systems of musical notation. Each system has a vocal line for Cantoris (left) and Decani (right), and a piano accompaniment (bottom). The music is in 2/2 time with a key signature of two flats. The lyrics are: 'gin-ning, is now, and e - ver _____ shall be, world with-out end. A -'. The Cantoris and Decani parts have different melodic lines, while the piano accompaniment provides harmonic support.

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Full

men, world with - out end. A - - - - men.

Full

men, world with - out end. A - - - - men. _____

Full

men, world _____ with - out end. A - men.

Full

men, world with - out end. A - men. _____

Full

Detailed description: This section contains four systems of musical notation. Each system has a vocal line for the Full choir and a piano accompaniment. The music is in 2/2 time with a key signature of two flats. The lyrics are: 'men, world with - out end. A - - - - men.' and 'men, world _____ with - out end. A - men.'. The piano accompaniment continues with harmonic support for the vocal lines.

Nunc dimittis

61 **Full**

Lord now let - test thou thy ser - vant de-part in peace, ac -

Full

Lord now let - test thou thy ser - vant de-part in peace, ac -

Full

8 Lord now let - test thou thy ser - vant de - part in peace,

Full

Lord now let - test thou thy ser - vant de-part in peace, ac -

Full

65 **Decani**

cord - ing to thy word. For mine eyes have seen thy sal - va -

Decani

cord - ing to thy word. For mine eyes have seen thy sal - va -

Decani

8 ac - cord - ing to thy word. For mine eyes have seen thy sal - va -

Decani

cord - ing to thy word. For mine eyes have seen thy sal - va -

Decani

68

Cantoris **Full** **Decani**

tion, which thou hast pre - par - ed be-fore the face of all peo-ple. To be a

Cantoris **Full** **Decani**

tion, which thou hast pre-par - ed be-fore the face of all peo-ple. To be a

Cantoris **Full** **Decani**

tion, which thou hast pre - par - ed be-fore the face of all peo-ple. To be a

Cantoris **Full** **Decani**

tion, which thou hast pre - par - ed be-fore the face of all peo-ple. To be a

72

Cantoris **Decani** **Cantoris** **Full**

light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple. Is - ra - el. Glo-ry

Cantoris **Decani** **Cantoris** **Full**

light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple Is - ra - el. Glo-ry

Cantoris **Decani** **Cantoris** **Full**

light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple. Is - ra - el. Glo-ry

Cantoris **Decani** **Cantoris** **Full**

light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple Is - ra - el. Glo-ry

Cantoris **Decani** **Cantoris** **Full**

light to ligh-ten the Gen-tiles, and to be the glo-ry of thy peo-ple Is - ra - el. Glo-ry

76

be to the Fa-ther, and to the Son, and to the Ho-ly

be to the Fa - ther, and to the Son, and to the Ho - ly

be to the Fa - ther, and to the Son, and to the Ho - ly

be to the Fa - ther, and to the Son, and to the Ho - ly

be to the Fa - ther, and to the Son, and to the Ho - ly

80

Ghost; as it was in the be - gin - ning, is now,

Ghost; as it was in the be - gin - ning, is now,

Ghost; as it was in the be - gin - ning, is now, and

Ghost; as it was in the be - gin - ning, is now, and

Ghost; as it was in the be - gin - ning, is now, and

is now, and e - ver shall be, world with - out
 and e - ver shall be, world with - out
 e - ver shall be, world with - out end, and e - ver shall be, world
 e - ver shall be, world with - out end, and e - ver shall be, world

end, world with-out end. A - - - men.
 end, world with - out end. A - - - - - men.
 with - out end. A - men, A - - - - - men.
 with - out end. A - - - - - men.