

Bruton Pitcombe Redlynch Brewham Wyke Champflower Shepton Montague



*Holidays in Wales*

Although the legal formalities have not yet been completed, in practice, St Nicholas, Bratton Seymour has joined our Benefice with effect from this month. The current pattern of services at St Nicholas is a service of the Word, with more modern worship songs as well as some traditional hymns, on each fifth Sunday of the month during

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the year. All will be very welcome to join that service. We very much look forward to welcoming Bratton Seymour back into this benefice and to working and worshipping with them.



If you have something to contribute to a future edition of this newsletter, do please send it to the Rector at the benefice office address.

Easy-to-follow details of how to receive this newsletter by email can be found on the St Mary's website ([www.stmarysbruton.org](http://www.stmarysbruton.org)), or email [benefice@stmarysbruton.org](mailto:benefice@stmarysbruton.org). If you are aware of someone who might like to receive it but does not use email, please consider printing a copy yourself and delivering it to them.

13 September: Bruton PCC meeting

## News from our Parishes

### **Shepton Montague Fete**

The day dawned for Shepton Montague fete with a forecast for showers in the morning but dry in the afternoon. It wasn't great fun setting up in the rain but, as per the accurate forecast, the clouds cleared and we had a delightful afternoon.

The crowds that arrived were treated to another traditional village fete a great community event. A mixture of competition, with Welly Wanging, a skittle alley, a raffle, a bottle stall and a coconut shy, and entertainment, with Pitcombe Falconry, Detectorists, Games of Skill, Tarot reading and two tractors to climb over.

Then they could treat themselves to a cream tea, purchase cakes and produce, hair accessories and jewellery, rummage through the bric-à-brac for a bargain and take home a plant for the garden.

Our thanks to all the sponsors and helpers; before the day, on the day and after.

The day was a great success and we look forward to presenting a fete again in 2026.

### **St Mary's Harvest Barn Dance & Hog Roast/Supper**

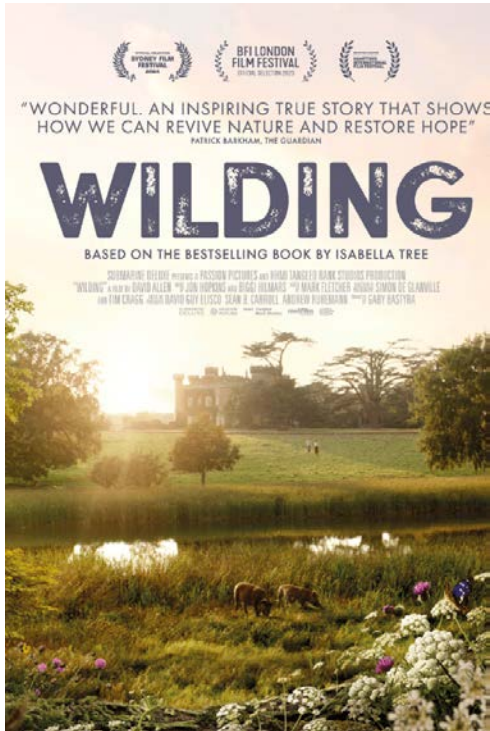
Tickets will soon be on sale for our Harvest Barn Dance & Hog Roast/Supper. Numbers will be limited so check back to the St Mary's website ([www.stmarysbruton.org](http://www.stmarysbruton.org)) or keep an eye on our Facebook page for updates on when these go on sale! It's important to either buy or book your ticket promptly as we'll need to confirm numbers in order to finalise the quantity of food. Please also email [benefice@stmarysbruton.org](mailto:benefice@stmarysbruton.org) if you have any special dietary requirements – don't let the awkwardness of having to ask for specific foods put you off coming along to a wonderfully fun evening of dancing and merriment!



## Redlynch

St Peter's in Redlynch hosted an engineering exhibition and lecture event, focusing on cracking in buildings and what remedial work is and is not necessary.

## Shepton Montague



Shepton Montague Film Nights are held monthly in St Peter's Church, 7.00 for 7.30, tickets £7 or 5 for £30. Everyone is welcome and refreshments are available. It is advisable to bring a cushion!

**WILDING** (2023/75 minutes/ PG) Thursday 12 September

*Wilding* is based on Isabella Tree's 2018 memoir of how she and her husband Charlie Burrell completely overhauled the 1400-acre Knepp estate he had

inherited in Sussex. The first thing they were told when they took over the land was that they would never make a go of farming it, as the soil had been impoverished by over-intensive cultivation, so the couple decided to experiment with returning it to the wild. They introduced wild ponies from Dartmoor, let deer wander, and allowed herds of pigs to roam freely (to the disapproval of their neighbours). All their cows and sheep live outdoors all year round with little husbandry.

With Matthew Collyer, Rhiannon Neads and Isabella Tree.

Director: David Allen

For more information, please contact Sarah Maude 01749 812149,  
sarahjmaude@btinternet.com

## Active Living

A group meets regularly in the Community Hall in Bruton to offer activities and friendship to anyone who would like to join in, but especially older people and those who may be socially isolated or lonely. The organiser Cynthia Jeffery writes:

*Hello! Come and join us at an Active Living meeting. We are a very friendly group meeting twice a month on a Friday at the Community Hall, Silver Street, Bruton. We have speakers, craft afternoons, we play curling and indoor bowls, and lots more. Please call me, Cynthia Jeffery, on 01749 812418 or 07903 190191 for more details. The dates for September are Friday 6 and Friday 27 from 2–4pm. Tea and cake available, and the opportunity to come along and make new friends. Thank you. Cynthia.*



## Fact or Fiction?

### ***Our organist at St Mary's writes:***

Today (July 15), I am reliably informed, is World Walrus Day. What are we to make of this? I've nothing against these glum-looking behemoths, and I hope they are not hunted; though we have it on no less an authority than Norman Clegg (*Last of the Summer Wine*) that Eskimos rub themselves in walrus fat – presumably to ward off the cold rather than for some unimaginable recreational purpose. An even more far-fetched day of note was last Thursday, which was International Senna Pod Day. With no idea how to react, I first checked that it was not April 1. I still took the news on board with a large pinch of salt – makes it more palatable, I find.

All lies, of course. Complete rubbish. Arrant nonsense. The amazing thing is that there was no need for such fanciful invention, because in May and June we really did have International Tea Day, World Turtle Day, World Bicycle Day and – joy unbounded! – World Grin Day. Except perhaps for the last example, I'm still unsure how to react. But – to come finally to my main point – back in April we had World Organ Day. Did we? So what? I hear you respond. BBC Radio 3's contribution was to squeeze in one of the two pieces of organ music that everybody knows before the next scheduled programme – and that was that. (Incidentally, neither of these two famous – or should it be infamous? – pieces is on the programme for my organ recital on September 13.) More worryingly, World Organ Day seems to have received no mention

at all in the *Royal School of Church Music Quarterly* or even *Organists' Review*. I'll have to re-read these publications from cover to cover to see if there actually was some mention of the great day. What happened? What did I miss? Could I have contributed or attended an event?

I fear the reaction of the general public (or, shall we say, everyone in Bruton except me) to World Organ Day would be no more enthusiastic than for World Viola Day or World Bass Drum Day, or even World Walrus Day. In all honesty, I cannot blame them for their apathy. Organ music is inextricably associated with the solemnity of the church. Few people now are regular church-goers. Some people enter a church only for a funeral, where the organ music is inevitably sombre, or for a wedding, where the traditional music can be seen as rather bland, e.g. Wagner's *Wedding Chorus* and Mendelssohn's *Wedding March*. Although I deplore the trend, I can almost understand why many couples now choose to accompany their great day with CDs of their favourite pop music. (I wonder if this is permitted for weddings conducted in cathedrals. I doubt it.)

So there we are. Organ music is boring because for centuries it has been associated with the Church; also because organs themselves have – also for centuries – been mechanically cumbersome, restricted in their range and limited in their tone colour. These constraints have seriously affected the output of many composers, apart from the real geniuses. The geniuses have composed works which are serious but have melodic, contrapuntal and structural qualities. The rest rarely escaped from their trough of mediocrity, producing copious quantities of un-memorable music suitable for filling embarrassing silences in

church services, but basically nothing better than wallpaper music. I have frequently played such music, I readily admit – with little enjoyment or satisfaction. My excuse for resorting to such stuff, mainly at an earlier stage in my organ career, will be revealed in my next article.

However fervent my hopes, however cogent my arguments, it seems that I must resign myself to organ music remaining a minority interest. Prove me wrong by coming in your hundreds to my organ recital at St Mary's on September 13! With luck you'll enjoy it. If you don't enjoy it, at least you will have actually listened to some organ music and have the satisfaction of contributing to the servery and lavatories project: a worthy cause.

I cannot end without mentioning another example of BBC Radio 3's lack of ambition in promoting organ music. On June 28, prompted by a well-informed listener, the presenter announced that it was the 103rd (!) birthday of Pierre Labric, a distinguished French organist who in his prime back in the 1980s had made pioneering LP recordings (mainly in Rouen Cathedral) of all the lengthy organ symphonies of Louis Vierne and Charles-Marie Widor and much else besides. To mark Labric's remarkable longevity the presenter, scorning the opportunity to present something out of the ordinary from Labric's substantial recorded legacy, gave us – you've guessed it – Widor's *Toccata*! Widor was in fact a prolific composer in many musical genres and lived to a respectable ninety-three. While Vierne only lived to sixty-seven he enjoyed (if that's the right word) the distinction – for an organist – of dying at the console. Imagine the scene. Evening in a



vast, dimly-lit cathedral. Only a few people are present but they listen, totally absorbed, while Vierre, a virtuoso performer and improviser despite being blind since birth, plays the mighty Cavaille-Col. Midway through a sonorous performance, perhaps of one of his own heroic symphonies, there is a crash as his head, forearms and torso collapse on to the four manuals of the organ, creating a deafening cacophony lasting into eternity. Inspiration here for a truly Gothic horror film!

You've read the title of this article, so you decide.



*Photo: Francesco Ungaro*

## Friends of St Mary's



The Friends of St Mary's are holding a coffee morning at Bruton Community Hall on Saturday 14th September from 10.30 am

## Friends of St Leonard's

**Friends of St Leonard's invite you to a**

*Flower Festival*

**Saturday 14th to Sunday 15th September**

**2.30-4.30pm**

**Come and enjoy Afternoon Tea and flower displays in the tranquil surroundings of Pitcombe Village**

**All proceeds go towards maintaining our historic church**



## Prayer Ministry

It was 100 years ago at the 1924 Olympics that Eric Liddell won the 400m race, and he is the last British athlete to have won it. Eric was a man of great faith. He knew the importance of regular prayer, and gave this advice:

***First of all, have a prayer hour. Secondly, keep it.***

In his book *The Disciplines of the Christian Life* he includes the following prayer:

*Father, I pray that no circumstances, however bitter or however long drawn out, may cause me to break thy law, the law of love to thee and to my neighbour. That I may not become resentful, have hurt feelings, hate, or become embittered by life's experiences, but that in and through all, I may see thy guiding hand and have a heart full of gratitude for thy daily mercy, daily love, daily power and daily presence. Help me in the day when I need it most to remember that:*

*We know that all things work together for good for those who love God (Romans 8:28)*

*I can do all things through him who strengthens me (Philippians 4:13)*

*[God said], My grace is sufficient for you, for power is made perfect in weakness. (2 Corinthians 12:9)*

# St Nicholas, Bratton Seymour

Hello from Bratton Seymour!

It is good to be back under the Bruton Benefice after 14 years at Camelot Parishes, and we hope we will get to know more of you in time.

We have our Harvest festival service on September 29, 11am, followed by coffee and cake.

With best wishes,

Debbie Garrett & Celeste Shave Smythies



## New Area Dean



Rev'd Caroline Walker has been licensed as an interim minister for the benefice of Cam Vale, and also licensed as our new Area Dean (replacing Rev'd Kevin Rogers, who moved to a new post in the Diocese of Winchester). We welcome Caroline and look forward to working with her.

## Benefice Discussion Groups

The Benefice Discussion Groups resume in September with two meetings to discuss the intriguing little *Book of Jonah*. The groups will meet at the Rectory on 2 and 9 September, with the choice of 3 or 6pm. If you would like to come along, please let the Rector know so that we have an idea of numbers (and so he can give you your homework in advance).



## Litter Pick

There will be a litter pick around Bruton on Saturday September 28 from 10.00 am – 12.00 noon, organised by Mike & Marian Kelham. Anyone who is able to help will be most welcome. Meet at Bruton Community Hall at 10.00. Refreshments will be provided.

## Diocesan Wave of Prayer

On 6th-7th September, there will be a 24 hour 'wave of prayer' across our Diocese. There are various 'in person' events



across the Diocese, and Bishop Michael and the Archbishop of Canterbury will join some of these. As well as those events, we are all encouraged to organise our own prayer events and join in with this wave of prayer.

The prayer intention is church growth and the transformation of our communities. You can read more about it on the Diocesan website: [bathandwells.org.uk/diocesan-wave-prayer](http://bathandwells.org.uk/diocesan-wave-prayer)

If you would like to take part, please email Clare Mills: [cmills2203@gmail.com](mailto:cmills2203@gmail.com) to let her know and she will send you some resources by email to help you focus your prayers.

## Arts Events


September is looking to be a busy time for us! We have a few events coming up beginning with a fascinating organ recital on Friday 13 by David Slater. Following that folk duo Martin & Eliza Carthy perform in St Mary's on September 21, and then on September 25 we host an evening with Poet Laureate Simon Armitage.


Further ahead, on October 3, we welcome John Crace – sketch writer for *The Guardian* – who will give a talk that will no doubt be highly entertaining. Saturday 19 sees Fire and Rain & American Pie perform musical homages to 'the great U.S. singer-songwriters of the late '60s and early '70s, featuring beautiful songs from James Taylor, Carole King, Simon & Garfunkel, Joni Mitchell, Don Mclean, Crosby, Stills & Nash, America, Carly Simon and more'.

Even further ahead than that we will host Oysterband (November 9), a talk about The Newt (November 14), and band Penguin Cafe (Nov 28).

***Watch our different spaces for updates!***

 [www.facebook.com/stmarys.bruton](http://www.facebook.com/stmarys.bruton)

 [www.stmarysbruton.org](http://www.stmarysbruton.org)

 [@st\\_marys\\_bruton](https://www.instagram.com/st_marys_bruton)

**Martin & Eliza Carthy:**

<http://cabaretvoltairevents.com/event/martin-carthy-eliza-carthy-bruton/>

**Simon Armitage:**

<http://cabaretvoltairevents.com/event/simon-armitage-poet-laureate/>

**Oysterband:**

<http://cabaretvoltairevents.com/event/oysterband/>

# Organ Concert

 given by  
**David Slater**

FRIDAY 13 SEPTEMBER  
7.30pm, St Mary's, Bruton

## Jon Franck



## Mystery Quests

**£10 on the door • Bar • Interval**



# *Martin & Eliza Carthy – Sept 21*

Martin Carthy and his twice Mercury-nominated daughter Eliza Carthy join forces to perform an eclectic range of songs from their vast family



repertoire, drawing from the traditional canon as well the more contemporary.

Martin is a legendary ballad singer and guitarist who has influenced generations of artists, including Bob Dylan – with whom he shared an 80th birthday celebration in May 2021 – and Paul Simon, while Eliza has been twice-nominated

for the Mercury Music Prize and is a multiple-award winner at the BBC Radio Two Folk Awards.

Eliza is undoubtedly one of the most impressive and engaging performers of her generation. She has performed and recorded with a diverse array of artists including Paul Weller, Rufus and Martha Wainwright, Patrick Wolf and Bob Neuwirth. More than most, Eliza Carthy has revitalised folk music and captured the most hardened of dissenters with intelligent, charismatic and boundary-bending performances.

## *Tickets*

<http://cabaretvoltairevents.com/event/martin-carthy-eliza-carthy-bruton/>

## *Simon Armitage – Sept 25*

Acclaimed poet and lyricist, Simon Armitage, grew up in West Yorkshire. A former probation officer, he is the recipient of numerous

prizes and awards, including the Queen's Gold Medal for Poetry. He has published over a dozen poetry collections, including *Magnetic Field*, and the acclaimed medieval translation of *Sir Gawain and the Green Knight*, which has sold over 100,000 copies.

Armitage also writes, records and performs with the band LYR and

has received an Ivor Novello Award for his song writing. His recent book *Never Good with Horses* features his song lyrics for the first time and celebrates his ear for the music of language. *Blossomise*, his new poetry collection, is a Sunday Times bestseller. He is also the author of two novels and three non-fiction bestsellers: *All Points North*, *Walking Home* and *Walking Away*. A regular broadcaster, Armitage presented the popular BBC Radio 4 series *The Poet Laureate has Gone to his Shed*. He also contributes to *Guy Garvey's Finest Hour* (BBC Radio 6 Music).



## *Tickets*

[www.cabaretvoltairevents.com/event/simon-armitage-poet-laureate/](http://www.cabaretvoltairevents.com/event/simon-armitage-poet-laureate/)

## *John Crace – Oct 3*

The last few years of post-Brexit politics never failed to deliver John Crace with material for his Guardian sketches. After a sold-out event in



Exeter, John is now joining us at St. Mary's Church in Bruton, Somerset. In conversation with Ritula Shah, he will reflect on the many tumultuous and often humorous moments of the past few years, including various Prime Ministers, and some heated parliamentary debates.

From Partygate and Boris Johnson's farewell to Jeremy Corbyn handing over Labour's leadership to Keir Starmer – John will take us on a hilarious tour of the whirlwind world of post-Brexit Britain.

John is Chief Sketch Writer at *The Guardian* and author of *Depraved New World: Please Hold the Government Will Be With You Shortly*.

The Guardian's parliamentary chief sketch writer has been on the frontline of the last ten bonkers years of politics, from U-turns to the revolving door of Number 10, and from party-gate to Brexit blithering. John's brilliantly acerbic political sketches have provided the nation with a much-needed injection of humour and we very much look forward to hearing him talk in St Mary's.

### *Tickets*

<https://www.agile-rabbit.com/event/in-conversation-with-john-crace/>

## *Fire and Rain & American Pie – Oct 19*



A heart-warming, musical homage to the great U.S. singer-songwriters of the late 60's and early 70's, featuring beautiful songs from James Taylor, Carole King, Simon & Garfunkel, Joni Mitchell, Don Mclean, Crosby, Stills & Nash, America, Carly Simon and more! Many of their timeless classic songs, from this special era, will be brought to life by a band of top musicians, along with a fascinating nostalgic narrative with screen images from the time. The band is fronted by Paul Prem Nadama, who is perhaps better known in the world of TV comedy as Paul Wheeler, Director of award-winning TV shows such as 'Live at the Apollo' and 'Have I got News for You'. Paul is also an accomplished guitarist and singer-songwriter playing at intimate venues around UK and Europe.

*Ticket info tbc*

# OYSTERBAND – Nov 9

Legends on their last ever tour: from their earliest days as a noisy, politicised ceilidh band in the late Seventies, Oysterband have never stopped evolving or providing soundtracks to the changing times.

Emerging in the early 80s from their ceilidh band days they infused both the traditional and their own songs with a passion and energy



that was electrifyingly fresh for the time. Signing to new roots label Cooking Vinyl, headlining English Roots Against Apartheid, playing Glastonbury and the Fleadh several times each, touring with The Pogues in Europe and Billy Bragg in North America, and hosting the Big Session Festival, all gained them a large and loyal following both at home and internationally.

**Coming to St Mary's Church Saturday November 9, 8.00pm.**

## TICKETS

<http://cabaretvoltaireevents.com/event/oysterband/>

## St Leonard's, Pitcombe

On Thursday October 17 at 6 for 6.30pm we have Good Habits – an award-winning alt-folk duo – performing at St Leonard's, Pitcombe, in aid of the Friends of the church, thanks to the good offices of Take Art, a Somerset promoter of performances in towns and villages.

Bonnie Schwarz (cello + vocals) and Pete Shaw (accordion) mix vivid storytelling with eclectic sounds, drawing on their 'diverse musical tastes and weaving them into an action-packed narrative of folksy goodness'. Their performance has taken them to Glastonbury, Cambridge Folk Festival and to festival venues in Europe and Australasia. It sounds a light hearted outing for people of all ages!

Tickets at £15 will include a drink and nibbles. They can be bought at the door for cash (no mobile phone signal or internet) or online in advance through Friends of Pitcombe Church (sort code 60-04-33, account 10501789). Remember to leave your name.



## St John's, Brewham



Saturday September 7, at 7pm, St John's welcomes The Aber Valley Male Voice Choir. Founded in 1959 and based in Senghenydd, South Wales, the Aber Valley Male Voice Choir sings a wide range of music, including classic rock, hits from the West End, pieces from famous operettas, and, of course, traditional Welsh hymns. We love what we do and we are passionate about singing and having a fun time which is why we have performed over 1,000 concerts to date!

Tickets – available from Bruton Post Office or Ann-Scott Ward on 01749 850543 – £12 to include a drink in the interval.



SERVICES IN THE BRUTON & DISTRICT BENEFICE *September 2024*

Parish	Sunday 1st Sept Trinity 14	Sunday 8th Sept Trinity 15
Brewham	9.30 am Eucharist (CW)	_____
Bruton	8.00 am Holy Communion (BCP)  11.00 am Eucharist (CW1)	8.00 am Holy Communion (BCP)  11.00 am Patronal Festival
Pitcombe	11.00 am Holy Communion (BCP)	9.30 am Holy Communion (BCP)
Shepton Montague	_____	6.00 pm Evening Prayer (CW)
Wyke Champflower	_____	_____
Bratton Seymour	_____	_____

- St Mary the Virgin, Bruton** • The 11am service on the first Sunday of the month is generally a sung liturgy with Bruton Church Choir.
- Sexey's Hospital Chapel** • All services according to the Book of Common Prayer  
Sunday: 9.45am Morning Prayer; 10.25am Holy Communion  
Festivals and special occasions as announced



Sunday 15th Sep Trinity 16	Sunday 22nd Sep Trinity 17	Sunday 29th Sep Trinity 18
11.00 am Harvest Festival	_____	_____
8.00 am Holy Communion (BCP)	8.00 am Holy Communion (BCP)	8.00 am Holy Communion (BCP)
11.00 am All Age Worship	9.00 am Breakfast Service	
	11.00 am Eucharist (CW1)	
11.00 am Matins (BCP)	6.00 pm Evensong (BCP)	11.00 am Harvest Festival
_____	6.00 pm Harvest Festival	_____
9.30 am Holy Communion (BCP)	_____	_____
_____	_____	11.00 am Harvest Festival

**Roman Catholic Mass**

- RC Mass is occasionally held in Bruton on a Thursday Please check Wincanton for dates. 01963 34408

**Methodist services**

- Sunday services at Castle Cary Methodist Church, castlecarymethodist@gmail.com

**ABBREVIATIONS**

BCP BOOK OF COMMON PRAYER 1662 CW COMMON WORSHIP (MODERN LANGUAGE)

## Book Reviews

### **Chris Rolls writes:**

I read two books recently which turned out to be very different from each other, both in genre and theme. Both have the potential to be 'Marmite' books (love it or hate it) but both were very thought provoking.

### ***Three Vicars Talking*, BBC Radio 4: Transcripts of conversations between Rev'd Richard Coles, Rev'd Kate Bottley and Canon Giles Fraser.**

Taking in turn the themes of death, marriage and baptism, and then Christmas and Easter, the three friends talk frankly about the special moments, practical challenges and sometimes humorous anecdotes that have punctuated their experiences of each. Some of the stories are surprising, others controversial, and, along the way, some incredibly poignant moments are shared. It can take a while for the reader to get used to the flow of reading the transcripts, and the interruptions can be a little frustrating, but they are a testament to the accuracy and authenticity with which the conversations were recorded. It should be noted (trigger alert) that the death of infants is touched on in a couple of places, as also occurs in the second book review below.

### ***The Shack* – WM Paul Young**

There aren't many fictional books I read twice, but *The Shack* was different. My first reading was in around 2010, two years after its

publication, out of curiosity. I was in the congregation when it was announced that the confirmation candidates were reading it, and that others might enjoy doing so too. One Google search and a couple of reviews later, and it was in my online basket. I re-read it several years later, wondering if the distinctive characterisation that had so intrigued me the first time would still capture my imagination, or if the novelty would have worn off. It hadn't.

*The Shack* addresses issues of grief and depression following the loss of a child, but also covers a lot more. The main character, Mackenzie (Mack), takes the reader alongside his journey, learning about himself, his faith and his God. This is where the leap of imagination really takes shape. In this story, the Holy Trinity is depicted as three physical beings of apparent human form, with whom Mack talks, laughs, shares meals and does a considerable amount of weeding – both literally and metaphorically.

Suspending one's disbelief was not difficult, and I was fascinated by the author's choice of scenarios, and conversations between God (Papa), Jesus, and the Holy Spirit (Sarayu).

Whilst the storyline is fictional, biblical references are considered and themes are incorporated by the author as he shares Mack's hopes and fears. As I read, a few sections felt a bit repetitive, but I glossed over that as I realised how it mirrored the human thought process.

Emphasis is very much on Mack's human experiences and thoughts, and his discovery of the depth of God's love.

# Welcoming Children at St Mary's

At St. Mary's we have been toying (pun intended) with the idea of offering 'welcome packs' to lend children (under parental supervision) when attending services.

The main aim is to add to the already warm welcome offered to families, with a bit of practical support; For parents whose young children aren't used to coming to instantly know that their children are catered for, and that if they forgot to bring their child's favourite teddy there are other little distractions that can assist their pew time! It might help slightly older children too, in an era when school assemblies are shorter and visits to church for many families is less frequent. Settled children help the adults accompanying them to engage in the service themselves.

Contents might include: -

- small children's book (either religious or non-religious)
- finger / sock puppet
- crayons / colouring sheets
- church themed wordsearch
- a sensory fidget toy

Having priced up a variety of suitable items and considering some that could be made by the congregation, - puppets? - wordsearches? A simplified sketch of one of the church's stained glass windows to locate and colour (I can't take the credit for that lovely idea!) the cost including a sturdy bag to contain them would be approximately £15.

Is this something you would like to support? Could you spare £15 to 'donate a bag'? – this could be done either anonymously or your name could be written on the tag. If contents come below £15 the donation the remainder would contribute to upkeep, replacing pens or lost items. The project can only work if funded by the congregation. If you are interested in involvement with making things or donating a bag, please speak to Chris Rolls.



## Station Road Car Park Closure

We just wanted to make you aware that Station Road car park (next to the Godminster Cheese shop) will be temporarily closed on 10th – 11th September 2024 for some maintenance work. We have posted this on our website with a link to our facebook page ([www.brutontowncouncil.gov.uk/](http://www.brutontowncouncil.gov.uk/)).

Thank you and with very best wishes,

Sam Mainstone

**Assistant Town Clerk**

# Harvest Festivals

## September

- 15 • St John Baptist, Brewham, 11.00 am, followed by lunch in the village hall. Tickets from Ann Saxton on 01749 850 190. Adults £12, children over 5 years £6, under 5s free
- 22 • St Peter's, Shepton Montague, 6.00pm, followed by supper in the village hall. Email [susie@lowerfarm.org.uk](mailto:susie@lowerfarm.org.uk) for ticket info.
- 29 • St Nicholas, Bratton Seymour: 29th September at 11.00 am followed by refreshments in church
- 29 • St Leonard's, Pitcombe: 29th September at 11.00 am, followed by lunch in the village hall. Email [pidsley@btinternet.com](mailto:pidsley@btinternet.com) for ticket info.

## October

- 6 • St Mary's, Bruton, 11.00 am, followed by lunch in the Community Hall
- 13 • St Peter's, Redlynch, 11.00 am, followed by refreshments in church
- 20 • Holy Trinity, Wyke Champflower, 6.30 pm

# Diary Dates

## September

- 2 • Benefice discussion group, the Rectory at 3 and 6pm
- 6 • Pitcombe PCC, Hadspen Farm, 2pm
- 7 • Male Voice Choir, St John Baptist, 7pm
- 9 • Benefice discussion group, The Rectory, 3 and 6pm
- 11 • Bruton PCC, Plox meeting room, 5.30pm
- 12 • Shepton Montague Film Night, St Peter's, 7.30pm
- 13 • Organ Recital, St Mary's, 7.30pm
- 14–15 • Flower Festival, St Leonard's, 2.30–4.30pm
- 16 • Brewham PCC, Colinshayes, 7.00pm
- 17 • Shepton Montague PCC, Village Hall, 6.30pm
- 21 • Martin & Eliza Carthy folk concert, St Mary's, 8.00pm
- 24 • Deanery Mission and Pastoral Group meeting, venue tbc, 7.00pm
- 25 • Simon Armitage, St Mary's, 8.00pm
- 28 • Litter pick, Bruton, 10.00am

## October

- 3 • John Crace, St Mary's, 7.00pm
- 17 • Good Habits folk duo, St Leonard's, 6.00pm
- 17 • Deanery Synod, venue tbc, 7.30pm
- 19 • Fire and Rain, St Mary's, 8.00pm

## November

- 9 • Oysterband, St Mary's, 8.00pm

# Contact

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